



proofreading · copy-editing · plain language support

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I provide proofreading, copy-editing and plain language support to clients in and beyond the publishing industry. I have a range of editorial experience, am a Professional Member of the Society for Editors and Proofreaders (SfEP) and have completed training with SfEP and Publishing Training Centre. I edit on-screen or on paper, using BSI symbols or other forms of mark-up as required.

I have strong subject knowledge in social sciences, public policy and politics from 15 years' work in the public and voluntary sectors. I specialise in editing in these and related fields, but have also edited in a wide range of other subjects, as demonstrated below.

Selected experience: books

- Hadiz. 2016. *Islamic populism in Indonesia & the middle east*. CUP.
- Brenner. 2016. *Confounding powers: anarchy & international society...* CUP.
- Chan. 2016. *China's troubled waters*. CUP.
- Blum. 2016. *The social process of globalization*. CUP.
- Bakardjeva et al. 2015. *The EU's role in fighting global imbalances*. Edward Elgar.
- Wozniak. 2016. *The politics of performing Shakespeare for young people*. Bloomsbury.
- Guldbrandsen. 2015. *Transformations of musical modernism*. CUP.
- Smith Finley & Zang. 2015. *Language, education & Uyghur identity*. Routledge.
- Izbicki. 2015. *The Eucharist in medieval canon law*. CUP.
- Preston. 2015. *Pot planet*. Atlantic Books.
- Hunter. 2015. *The Lives of George Frideric Handel*. Boydell & Brewer
- Bailin. 2015. *Readability: text & context*. Palgrave.
- Ray. 2015. *The ethnic restaurateur*. Bloomsbury Academic.
- Carnelly. 2015. *George Smart & 19th-century London concert life*. Boydell & Brewer.
- Hennessey. 2015. *The first Northern Ireland peace process*. Palgrave.
- Grossman. 2015. *Literature, film, & their hideous progeny*. Palgrave.
- Frankel. 2015. *Test tubes for global intellectual property rights*. CUP.
- Stott. 2015. *Seven generations of Doctors Stott*. Private client.
- Czertok. 2015. *Theatre in exile*. Taylor & Francis.
- Taylor. 2015. *Forensic psychology: the basics*. Routledge.
- Macleod. 2015. *Property & practical reason*. CUP.
- Kirwan. 2015. *Shakespeare & the idea of Apocrypha*. CUP.
- Faber & Nielsen. 2014. *Remapping gender, place & mobility*. Ashgate.
- Denis & Sensen. 2014. *Kant's Lectures on Ethics: a critical guide*. CUP.
- Finley. 2014. *The loneliness of survival*. Indigo Dreams.

Selected experience: journal articles, reports, etc.

- NEF Consulting. 2015. Family services project evaluation (for private client).
- Demos. 2015. *Under-served*.
- New Economics Foundation. 2015. *The economic case for collective voice in the workplace*.
- Demos. 2015. *Service Nation 2020*.
- Demos. 2015. *Immigration & Twitter*.
- New Economics Foundation. 2015. *Addressing poverty & inequality at root in Northern Ireland*.
- Hardy. 2015. 'Social media on the body of the consumer' (journal article, pre-publication).
- Sabatini & Sarracino. 2015. 'Online social networks & trust' (journal article, pre-publication)
- Antoni & Sabatini. 2014. 'The role of social cooperatives & social welfare associations in the development of social networks' (journal article, pre-publication).
- Triple Line Consulting. 2014/15. Nine reports (private clients); one major funding application.
- North of England Refugee Service. 2014. Annual report.
- Newcastle Students Forum. 2014. *Students in Newcastle* (annual report).
- Children's Society. 2014. *Here, not there* (proposal to Northumbria Police & Crime Commissioner).
- Talk for a Change/International Alert. 2014. *Untold stories of good relations*.
- Newcastle City Council & partners. 2014. *MACEY: engaging young people in democracy* (£3m transnational European funding bid).
- International Newcastle. 2014. *International Futures: context & design* (proposal).
- PNE Enterprise, Newcastle upon Tyne. 2014–15. PNE monthly e-bulletin.
- Talk for a Change. 2013. *Evaluation of community cohesion work in Tower Hamlets*.
- Runnymede Trust. 2013. Articles & reviews for *Runnymede Trust bulletin*.
- VODA (Voluntary Organisations Development Agency) North Tyneside. 2011–12. Annual report; monthly bulletins.

Publishing industry experience

1999–2001. Worked for two book publishers in County Durham, seeing dozens of books through the production process and undertaking some proofreading and copy-editing.

Experience in other fields

Extensive non-editorial experience in public and voluntary sectors: broad knowledge of content, conventions, jargon, acronyms and audience in these fields; subject knowledge in social sciences, social policy, politics.

2007–14. Newcastle City Council. Various roles in social policy and community development and engagement. Specialist in community cohesion and conflict resolution.

2013–14. Associate, Talk for a Change. Training public sector workers, co-delivered with Community Interest Company specialising in conflict resolution and community dialogue.



2001–07. Paid and voluntary work in the voluntary sector in community engagement, community development, community relations and capacity building.

Education and training

2014. Publishing Training Centre. Copy-Editing Skills; three-day course in core editorial skills..

2013–14. Society for Editors and Proofreaders. On-screen editing 1; Copy-editing 1 (Introduction); Proofreading 1 (Introduction).

1998. BA (Hons) 1st Class, Combined Studies in Arts; Newcastle University. Primary subjects: English literature and language. Combined Studies Prize for one of the highest marks in graduation year.

I also completed training on plain English while working in local government.